

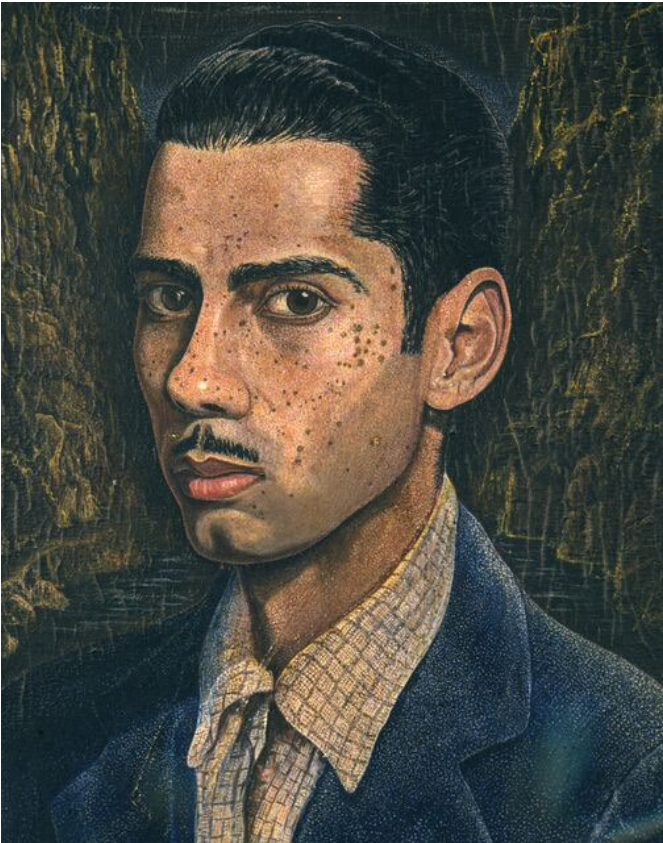
Immunity from Seizure

Turner Contemporary is able to provide immunity from seizure under part 6 of the Tribunals, Courts and Enforcement Act 2007. This Act provides protection from seizure for cultural objects from abroad on loan to temporary exhibitions in approved museums and galleries in the UK.

The conditions are:

- The object is usually kept outside the UK
- It is not owned by a person resident in the UK
- Its import does not contravene any import regulations
- It is brought to the UK for public display in a temporary exhibition at a museum or gallery
- The borrowing museum or gallery is approved under the Act
- The borrowing museum has published information about the object

Protection under the Act is sought for the objects listed below:



© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Self Portrait 1947-9

Watercolour on board

36.8 x 29.2 cm

Place of manufacture: Chicago, United States

Lender name and address:

The Estate of Ed Clark

c/o Melanca Clark, Hauser & Wirth, 32 East 69th Street, New York, NY 10021, USA

Provenance

The artist;

By descent to The Estate of Ed Clark.

***This object was made after the operative period 1933-1945**

Ed Clark

Turner Contemporary, 25 May – 1 September 2024

Turner
Contemporary



© The Art Institute of Chicago / Art Resource, NY. Photographer: Elyse Allen.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Untitled 1957

Oil on canvas and paper, on wood

116.9 × 139.7 cm

Place of manufacture: New York, United States

Lender name and address:

Art Institute of Chicago, 111 S Michigan Ave, Chicago, IL 60603, United States

Provenance

The artist;

Sold through G.R. N’Namdi Gallery, Birmingham, Michigan, to the Art Institute of Chicago, Apr. 12, 1999.

***This object was made after the operative period 1933-1945**



© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Maple Red 1963

Acrylic on canvas

186.7 x 194.3cm

Place of manufacture: likely New York, United States

Lender name and address:

Detroit Institute of Arts, 5200 Woodward Ave, Detroit, MI 48202, United States

Provenance

The artist;

Gifted to the artist's sister Shirley Robinson;

George N'Namdi Gallery, Chicago (consigned on the occasion of the exhibition 'Explorations in the City of Light: American Artists in Paris, 1945-1965', Studio Museum in Harlem, 1996;

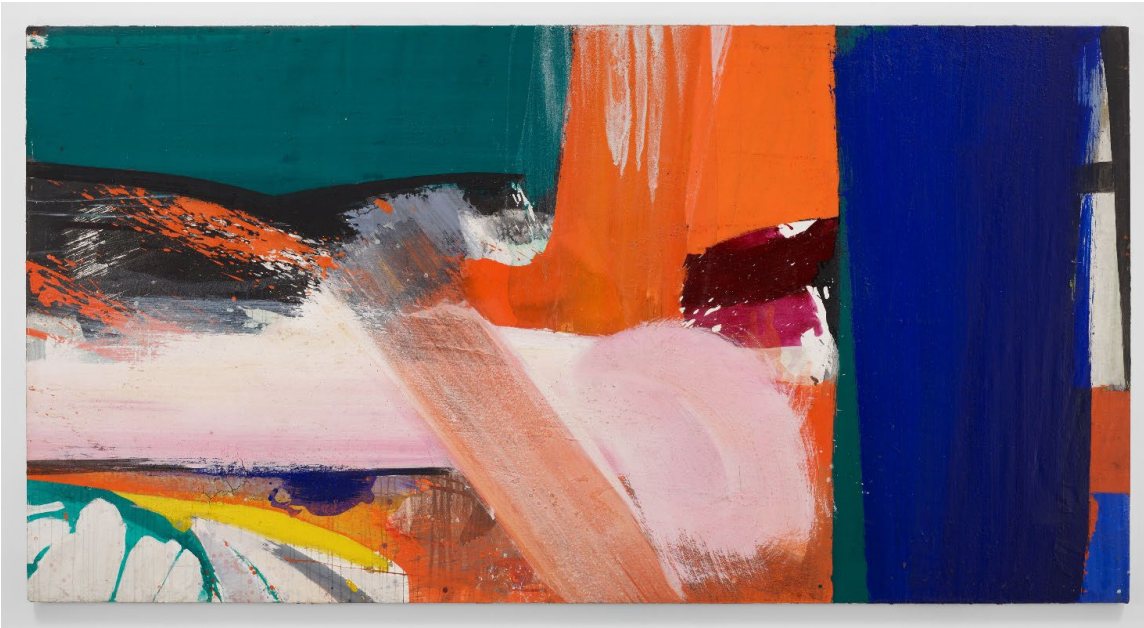
From whom acquired by Detroit Institute of Arts, 1998 (narrative supplied by Valerie Mercer, curator of the 1996 exhibition and curator at DIA).

***This object was made after the operative period 1933-1945**

Ed Clark

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© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth. Photographer: Thomas Barratt.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Locomotion 1963

Oil on canvas

192.4 x 371.2 cm

Place of manufacture: likely New York, United States

Lender name and address:

The Estate of Ed Clark

c/o Melanca Clark, Hauser & Wirth, 32 East 69th Street, New York, NY 10021, USA

Provenance

The artist;

By descent to The Estate of Ed Clark.

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© The Art Institute of Chicago / Art Resource, NY.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Blacklash 1964

Oil on canvas

92.1 × 122.2 cm

Place of manufacture: New York, United States

Lender name and address:

Art Institute of Chicago, 111 S Michigan Ave, Chicago, IL 60603, United States

Provenance

Given by the artist to Alice K. Lewis, Chicago, in the mid 1960s;

By descent to Amanda E. Hopkins, Chicago, c. 1990;

By descent to her husband Roy B. Sutton, Chicago, 2000;

By descent to his stepson Carson P. Phillips, Albuquerque, 2015;

Sold to Aaron Payne Fine Art, Santa Fe, 2015;

Sold to private collection, New York, 2016;

Sold Mnuchin Gallery, New York, to the Art Institute of Chicago, 2020.

***This object was made after the operative period 1933-1945**



© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth. Photographer: Damian Griffiths.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Untitled 1970

Acrylic on canvas

216 x 320cm

Place of manufacture: New York, United States

Lender name and address:

The Estate of Ed Clark

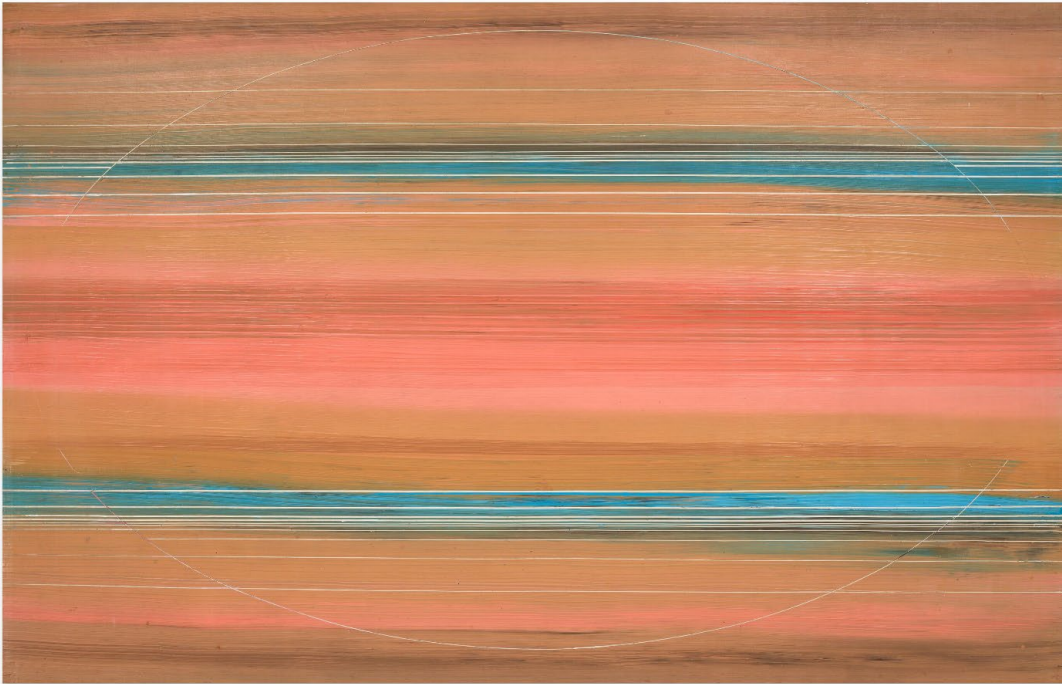
c/o Melanca Clark, Hauser & Wirth, 32 East 69th Street, New York, NY 10021, USA

Provenance

The artist;

By descent to The Estate of Ed Clark.

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© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Ife Rose 1974

Acrylic on canvas

273.7 x 424.5 cm

Place of manufacture: likely New York, United States

Lender name and address:

N'Namdi Contemporary, Miami, 6505 NE 2nd Ave, Miami, FL 33138, United States

Provenance

The artist;

G.R. N'Namdi Gallery, Birmingham MI, c.1990;

Private Collection, Detroit;

N'Namdi Contemporary, Miami.

**Given the unidentified dating, where dates are not known the provenance history has been reviewed and verified.*

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© The Estate of Ed Clark. Courtesy of Weiss Berlin and the artist. Photographer: Gunter Lepkowski.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Untitled 1978-80

Acrylic and mixed media on canvas

167.6 × 195.6 cm

Place of manufacture: New York, United States

Lender name and address:

Brooklyn Museum, 200 Eastern Pkwy, Brooklyn, NY 11238, United States

Provenance

Acquired from Weiss Berlin, Frieze Masters New York, 2018.

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© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Untitled c. 1991

Acrylic on canvas

130.8 x 168.3 x 2.5 cm

Place of manufacture: likely New York, United States

Lender name and address:

Private Collection c/o Hauser & Wirth Collection Services, Rämistrasse 16, 8001 Zurich
Switzerland

Provenance

The artist;

By descent to The Estate of Ed Clark;

Hauser & Wirth;

Private Collection (current owner).

**Given the unidentified dating, where dates are not known the provenance history has been reviewed and verified.*

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© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Egyptian Series 1997

Acrylic on canvas

215 x 241.6 x 1.5 cm

Place of manufacture: likely New York, United States

Lender name and address:

Private Collection c/o Hauser & Wirth Collection Services, Rämistrasse 16, 8001 Zurich
Switzerland

Provenance

The artist;

G.R. N'Namdi Gallery, Birmingham MI, c.1997;

Otha Williams, Detroit;

Private Collection, Detroit;

N'Namdi Contemporary Fine Art, Miami;

Hauser & Wirth;

Private Collection (current owner).

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© The Estate of Ed Clark. Courtesy the Estate and Hauser & Wirth. Photographer: Thomas Barratt.

Ed Clark (b. 1926, New Orleans; d. 2019, Detroit)

Untitled 2005

Acrylic on canvas

161.3 x 205.3 cm

Place of manufacture: New York, United States

Lender name and address:

Private Collection c/o Hauser & Wirth Collection Services, Rämistrasse 16, 8001 Zurich,
Switzerland

Provenance

The artist;

By descent to The Estate of Ed Clark, 2019/2020;

From whom acquired by the current owner via Hauser & Wirth, 2022.

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