

# Portfolio X RISE UP. CLEAN UP.

## Rising

**On display are the selected artworks from this year's Portfolio.**

Portfolio is a free platform for young people living under the age of 25 in Kent and Medway to get their art and ideas out in the world. Each year we collaborate with a local organisation to set the brief and select work to be shown as part of our summer exhibition. This year we worked with RISE. UP. CLEAN. UP. a local environmental advocacy group formed in 2020 to help tackle the litter pollution on Margate's beaches. The art in this room responds to the following brief:

**Rising** ~ A word that is both inspiring and frightening. We are living in a time of climate crisis. Rising consumption leads to rising numbers of plastics produced which leads to rising pollution, rising temperatures and rising sea levels.

But it is not all bad; there is hope. Rising awareness of these issues is leading to rising activism, rising social outcry, and a future generation with a rising desire to do things differently.

RISE UP. CLEAN UP. said:

"In making our selection we were interested in art that addressed the full spectrum of these issues. We looked for work that highlighted the dangers we face, as well as work that celebrates what we can do to change current systems. Art does not just have to exist on a canvas. We were keen to see people thinking outside the traditional artistic mediums. Art can be a public protest, a piece of land art, or even an invention that tackles the environmental challenges we face. Art can be performance, it can be filmed, it can be poetry.

At RISE UP. CLEAN UP. we care deeply about this planet and the future we are leaving for younger generations.

It's your planet and your future, so RISE UP and let your voice be heard."

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# Wall 1

## Rising

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# Wall 1: List of Artist Works

## **1 . Milo Lacey**

**0 – 5 years**

### **Conscientious Cans**

Milo is a very conscientious two year old boy, he is always picking up litter and putting it in the bin, he genuinely cares for the earth. He loves painting and will paint anything and everything he can. When he started painting old drink cans, we thought it would be a perfect entry to this competition.

## **2. Max Cocker**

**6 – 10 years**

### **Polar bear on a melting iceberg**

I painted the polar bear because I wanted to demonstrate to people that the climate change and pollutions can kill animals and our planet.

## **3. Zahra White**

**16 – 20 years**

### **blot on the landscape**

A collision between a ghostly looking jungle and an intrusive red modernist house. The built environment is suffocating and eradicating nature.

## **4. Griff Dodson**

**16 – 20 years**

### **Dead Serious**

I had decided to focus on and highlights the rise of impact that plastic pollution has on the ocean and it's habitants, instead of getting this message across and sugar coat it, I wanted to get to the core of the consequences and really show people what happens when they throw away plastics carelessly. The turtle is usually represented as a tranquil animal that appears peaceful and calm when gliding through the waters, so I took that innocence and wanted to show that

because of plastic pollutions, these once peaceful beings are pumped with plastics and substances that could end their life much easier than our own and cause the endangerment of their entire species one day. My intention is that this piece would be used as a cut out graffiti design that can be repeatedly wheat-pasted to get the message across to the masses.

## **5. Marisa Marley**

**21 - 25**

### **Cleaning' Up**

Marisa Marley, Illustrator.

My surroundings have always been a huge inspiration of my work. I have spent much of my life living near the seaside and have found myself tied to it.

'Cleaning' Up' raises awareness towards the issue of pollution in the sea. I imagined how sea creatures would interact with waste for consumption, collecting and evolving their habitats. The usage of bold and bright colours to communicate the perspective of the world we are ignorant towards.

## **6. Poppy Hayes Watkins**

**16 – 20 years**

### **Urban Erosion**

Exploring ideas associated with urban layers and urban deterioration, up against the elements of nature. modern and historical buildings are painted upon raw wooden surface - whilst a cyanotype image of a building appears to be washed away and eroded, vines and nature reclaiming the earth.

## **7. Brume Erujaroh**

**11 – 15 years**

### **Stand Up / Rise Up**

A fist rising from the water, creating ripples and glowing with empowerment.

## **8. Eleni Nicolaou**

**Lino print on blue**

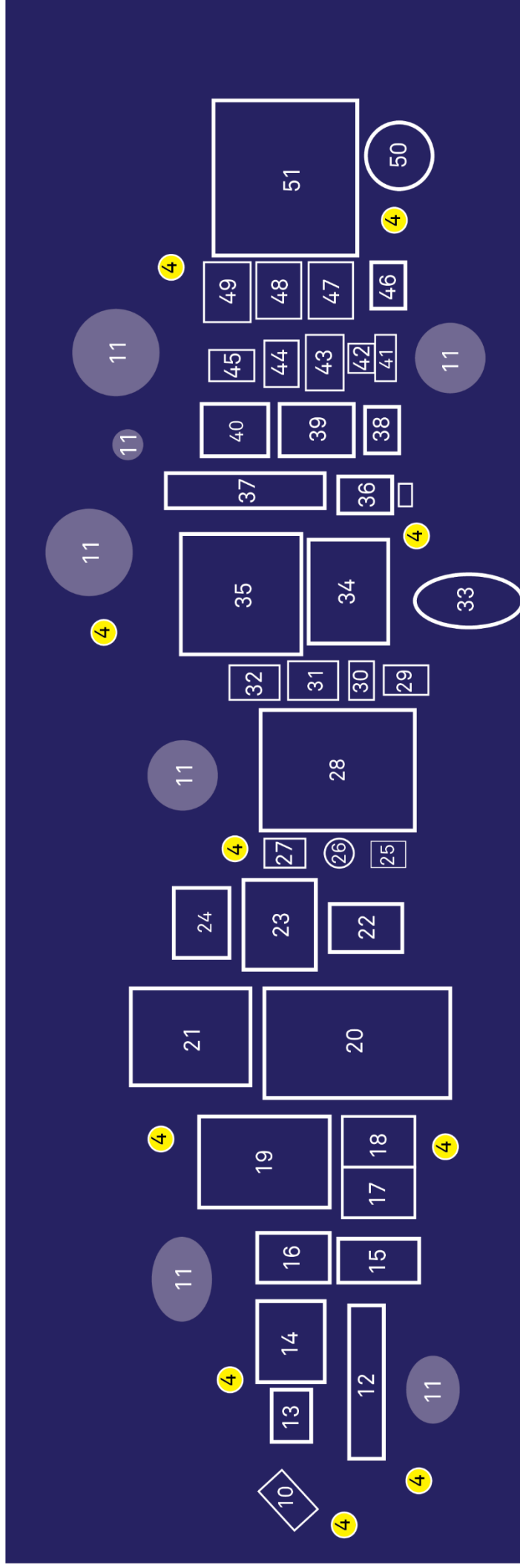
A kraken rising from the waves

## **9. Issie Martin**

**Submerge**

Submerge is a drip drawing using cyanotype and seaweed extract. This piece combines the use of light-sensitive chemicals and seaweed collected from the East Kent shores and boiled to create a natural ink. In an attempt to align with the environmental cycles surrounding me, I delegate the creative agency to the element of water to control the final outcomes, spraying, dripping and even flooding paper-based works. Within my practice I try to permeate the boundary between the self and the Earth - specifically the local landscape's vulnerability to flooding and erosion.

# Wall 2



## Wall 2: List of Artist Works

### 10. Raphael Vandenberg

0 – 5 years

#### Monster of The Town Bag

The monster is made of a paper bag and the kind of resources kids get told are eco. It still produces waste. It's my take on the green man I saw at forest school. His hair is synthetic blues and greens and he has 4 eyes, 6 whiskers, 3 legs and the stars are his mouth. He's a nice monster who wants to clean up the beach. He has lots of hearts, which means he's really happy.

### 11. Seven for the Seas

11 – 15 years

#### Turtles Uprising

Seven for the Seas is an art collective made up of all the Year 7 pupils from Bethany School. Pupils collected and recycled plastics and worked together to create collaborative sculptures based on UK animals that are endangered due to climate change. Most pupils decided to create Leatherback Turtles and researched projects such as the Washed Ashore Group and the Artist David Edgar to inspire them.

Pupils spoke about how their work responds to the theme Rising:

"Our work responds to Rising because if turtles eat plastic they rise up because they are in danger, so we can help them get out of danger by using less and recycling plastic more. Making a sculpture of the leatherback turtle in plastic is good for the environment. They eat lots of plastic".

"The leatherback turtle will soon be extinct because of the plastic that is going into the ocean, and we stopped some of that plastic going into the ocean by making our sculpture. We have been collecting plastic and thinking about endangered animals and we linked them both together to make a plastic turtle that we made as a group".



## **12. St Peters Year 3 and Year 4 Music Class**

**6 – 10 years**

### **Positive and Negative**

The children discussed the causes of rising sea levels and the impact on the environment. We used the poem 'I give you' by Roger McGough as a starting point for a visual artwork with positive and negative 'sides' and a mixed sound recording to go with it.

## **13. Phoebe Nolan**

**16 – 20 years**

### **New Beginnings**

This photo represents new life with a pine cone, it is the seed to new life and a new tree, it sits on the old tree which was cut down on my college campus and represents the old.

## **14. Louis Goggi**

**11 – 15 years**

### **Fish 4 Life**

This art piece represents the sewage incident in Swalecliffe and Whitstable. This sewage also affects me as I live on the beachfront of whitstable and I am not recommended to go into the sea. As well as not being able to swim our oysters which the town is famous for have not been able to sell due to the water pollution, because of this thousands of people stormed Tankerton beach and started protesting against the sewage scandal. You are probably asking yourself why the kent county council doesn't stop this, it is because it is cheaper for the council to pay the fines then fix the sewage problems because they are greedy. My piece is mean't to reflect this but also to give a different view on it in the shape of a photograph.

## **15. Lia Hodge**

**11 – 15 years**

### **Earth**

This work relates to the issues around pollution. The figure in the image is a characterization of the element of Earth, her hair made of foliage. Her expression is wide eyed and worried. I consider this to be activist art intended to raise awareness. It is part of a series of all the elements.

## **16. Leah Hodge**

**11 – 15 years**

### **Air**

This work relates to the issues around air pollution. The figure in the image is a characterization of the element of air, surrounded by factory smoke and smog. I consider this to be activist art intended to raise awareness. It is part of a series of all the elements.

## **17. George Lanstone-Futcher**

**11 – 15 years**

### **Poseidon's Wrath**

I imagined how Poseidon would feel and respond to all the plastic pollution in the sea affecting the ocean wildlife. I drew him on the board first (you can see his spiky hair poking through). I added glitter and a plastic confetti star to the painting to further represent the plastic pollution.

## **18. George Lanstone-Futcher**

**11 – 15 years**

### **Hades' Reign**

Hades, the god of hell, responds to the pollution problem with glee - the mixed media painting includes found objects (used matches, rubber bands) which create a hellish energy. Pollution adds fuel to his fire. This painting partners my other piece, 'Poseidon's Wrath', which shows an opposite response to pollution. By George , age 11 (painted when I was 10).

## **19. Palm Bay Year 4 Young Environmental Leaders (YELs)**

**6 – 10 years**

### **Keep reusing**

The piece is a series of collagraph prints and the collagraph plates exhibited together. The prints depict endangered sea animals, and are made with entirely recycled objects that may sometimes become the very objects that pollute the seas and the wildlife it depicts - tin cans, kitchen plastics and waste cardboard.

## **20. Isaac Alfred**

**21 – 15 years**

### **Disposable ATM**

My work looks at the disposable consumer culture of modern society and the temporary nature of technology; achieved through my chosen medium of sticky notes.

Using a Xylene image transferring process onto Post-it notes, I have recreated a life sized ATM machine. The temporary and disposable nature of the post-it note is a reflection of the disposable view of the object.

The ATM explores the fleeting nature of money in the current social economic climate, consumer culture and the environmental impact of convenience.

## **21. Addison Ritchie**

**6 – 10 years**

### **Fighting contradictions**

We are all happy about having modern things even though it destroys our planet. My painting shows a modern city and how girls and young people can fight against it individually. My painting/sculpture has lots of contradictions in it, for example the old and the new.

## **22. Hollie Joiner**

**21 – 25 years**

### **Age of the tide**

In this piece I aimed to show the beauty of the seaside encapsulated inside a discarded plastic bottle, this was designed to emphasise the increasing levels of plastic pollution in Kent's waters.

### **23. Caitlin Mathieson**

**11 – 15 years**

#### **Siren**

It's about young people singing & shouting out about their planet & future.

### **24. Thea Francis**

**6 – 10 years**

#### **Death of Nature**

The piece is a collage based off deforestation and how animals have to relocate their homes due to destruction. We as humans are responsible for rising up and take action against this.

### **25. Maeve Farrell**

**6 – 10 years**

#### **The Rubbish Mermaid**

I have made a mermaid out of clay and she is lying on the rocks, tired after collecting two bin bags full of rubbish. I wanted to create something that appealed to children as most will know the story of the little mermaid but then I also wanted to deliver a strong message: that just because we don't live in the sea ourselves we have a responsibility to keep it clean for everyone.

### **26. Freya Jones**

**11 – 15 years**

#### **Rise up / Clean up**

I had decided to make a clock to symbolise and represent the time that humans have left to fix our oceans and clean up the plastic waste in it.

As David Attenborough once said “Industrial pollution and the discarding of plastic waste must be tackled for the sake of all life in the ocean”

I spent an afternoon on Whitstable beach collecting the litter that I found on the shoreline. I then used this waste to construct my art piece.

## **27. Sophia Kimble**

**6 – 10 years**

### **The last word of the Whale**

Our world is drowning in pollution and the Whales are drowning in our plastic thrown into the ocean please STOP.

## **28. Isabel**

**6 – 10 years**

### **Look after the planet as if it is your garden**

I wanted to highlight the importance of not throwing rubbish on the land and in the seas as it is harmful to the environment and to animals who live there. I used various waste materials to create my painting, including bottle tops, tin foil, waste paper, old newspapers and magazines. I wanted to show that you can reuse waste items and turn them in to something beautiful.

If we look after the planet, we will always have lovely blue skies, beautiful flowers and clean seas, the world will be a better place.

## **29. Ella Phillips**

**16 – 20 years**

### **Dive Deep**

For my artwork submission, I have chosen to create a piece that felt as surreal as effects like global warming and pollution has on the planet, and how we are destroying it. I have used a small person to represent people and how they let themselves be blind to the problems looking right at them, or pretending they don't exist by closing their eyes and facing away from problems that can destroy them and others. Along with this they are encapsulated within the denial and dreams that we did not cause this or that someone else will fix it, represented by

the fish which 'protects' those people. I hope this piece will spread more awareness about these issues.

### **30. Kai Ravulo**

**11 – 15 years**

#### **Underwater UK**

It shows that we don't have much time before we are washed out.

### **31. Harry Constable**

**16 – 20 years**

#### **Rise up, Act now**

I wanted to raise awareness of our planets destruction and the harsh reality of what's actually happening. If we do not act upon the current issues such as greenhouse gas emissions, lack of recycling, rising sea levels and continuous overuse of finite resources then the world will burn. This design was created using a combination of lino printing, collage and digital design that were all brought together as a Riso print poster. I feel strongly that we all need to take a stand and do something rather than just talk about it. So...rise up and act now!

### **32. Sophie Band**

**16 – 20 years**

#### **Melting Planet Earth**

My art piece represents the rise in the planet temperature, temperatures which people can't survive and I did it like a protest poster.

### **33. Margate Satellite Class, The Beacon Folkestone/ Castle Hill Community Primary School, Folkestone**

**6 – 10 years**

#### **The Weight of Responsibility**

The work features a papier mache model of a child worrying about the climate crisis. In place of the childs features their head resembles Earth's globe. From the child's head you can see their thoughts on the climate crisis. Most of these

are positive affirmations on how we can forward but amongst them are comments that are circling children's heads daily. The weight of responsibility is upon them to solve the climate crisis. You can see the thoughts in their head that focus on what they can do to promote change. The child is shown in a seated position looking at books around the subject of climate change and positive actions. The children of Margate Satellite Class thought about how they feel about climate change and what they can do to positively support awareness and change. Margate class are a satellite class from The Beacon Folkestone. Children were inspired by the work of Artist Oscar Murillo whose work they saw previously at the Turner Margate.

### **34. Jasper Beasley, Darcie Brooks, Semi Limbu, Jaime Sanches-Briñas and Rufus Ganderton-Smith**

**11 – 15 years**

#### **Pollution photograms**

These photograms respond directly to the problems of rising sea levels and pollution in the ocean. We made these using both natural materials and human made plastic rubbish that was found on the beaches in Thanet.

### **35. Iggy O'Connor**

**0 – 5 years**

#### **Grayscale**

We are in this together.

What is the future we are leaving to the generations beyond us?

Can we advocate for our world and one another? We live in a neurotypical world, one that is quite often unable to authentically hold space for difference. We are all valuable. Iggy navigates a disordered and beautiful world, a sensory space where colour can be smelt and textures tasted. He is one with nature and is intuitively inclined to remove debris from the natural world, it is instinctive, not taught. He does not recognise cruelty, nor the drive behind consumption and pollution. He loves unapologetically and without prejudice.

Neurodiversity is our human biodiversity.

We all must rise up and clean up, this is not limited to our beaches.

*Grayscale* is a sensory dance. A wordless call to arms.

### **36. Izzy Wedderburn**

**21 – 25 years**

#### **Climate Change Jargon Book**

Climate Change Jargon is a pocket sized A-Z glossary of words relating to climate change. Each letter of the alphabet is represented with an illustration which highlights a particular word relevant to the current climate crisis, for example O for Ozone, M for Methane, K for Keeling Curve. The goal of this book is to educate and break down confusing terms related to climate change, to enable everyone to have an understanding of the crisis, and through this giving everyone a voice for change.

### **37. Isla Sledger**

**16 – 20 years**

#### **Trash or Treasure**

In a world where throw away culture is seen as the 'norm', I wanted my work to reflect this through the use of 'throw away' fashion and the lack of understanding when disposing of rubbish and the impact this is having on our environment. 'Trash or treasure' is made entirely from rubbish such as plastic bags, plastic wrappers and other such refuse. It is a representation of how our environment, particularly our rivers and seas are being trapped under a net of plastic. I decided to create this in the form of a dress to also show the impact of recycling different materials even though on a small scale, could become part of a bigger project and make our local environment a better place to live, not only for us in the present but for animals, plants and future generations.

### **38. Mia Low**

**0 – 5 years**

#### **Eco princess**



The princess is made out of recycled material and stands against the imaginative sky. This work depicts rising creativity to build toys from rubbish and having endless hours of fun.

### **39. Marnie Ormiston**

**16 – 20 years**

#### **Obstructions and Eyesores**

Contrasting geometric obtrusive forms within a beautiful natural landscape.

### **40. Martha Downer**

**16 – 20 years**

#### **Rising Seas - Climate Change**

Responds to the idea of climate change and rising sea levels; depicting a submergence of a simple living room of a house.

### **41. Quentin Stenlake**

**6 – 10 years**

#### **Ceramic fish, turtle & snail**

My pieces should make people smile and think about protecting sea life and the planet.

### **42. Ralph Beadle**

**11 – 15 years**

#### **Monsters of the forest**

My 11 year old student whom I am entering, is a highly skilled 3d artist who is making beautiful models of hybrid creatures from wire, fimo and found materials. He likes to combine links to films and computer games characters with the theme of climate change and the effects of pollution on creatures DNA.

### **43. Joseph Deacon**

**16 – 20 years**

**What Comes Around Goes Around.**

The water levels in England are rising.

### **44. Jason Shears**

**11 – 15 years**

**Sunset at Sea**

I created an emotional response to the sea and how it glows at sunset. The white specks in the sea are all the plastic bags.

### **45. Freya Constant**

**16 – 20 years**

**Fade away**

This drawing that i have created using both watercolour and tonal pencil symbolises the effect that plastic has on the environment, especially the sea. I wanted to visually show how much we are polluting the our oceans with plastic so i have used different medias (colour and tonal) in different aspects of drawing to represent how plastic takes years and years to decompose but the animals, which are suffering because of this are slowly fading away.

### **46. Teresa Mostallino**

**11 – 15 years**

**Bleach**

My piece is about coral bleaching, which happens due to rising water temperatures because of global warming.

### **47. Jonathan Vorster**

**11 – 15 years**

**Purple 42**

Photo created from bubble wrap, found discarded.

#### **48. Stelios Loannou**

**11 – 15 years**

##### **Shell on beach discards**

Photograph created with found waste plastics and paper from the beach.

#### **49. Pippa Bennett**

**11 – 15 years**

##### **Waste Seascapes**

Using waste materials such as plastic bags and litter these photographs influenced by the artist Vilde Rolfsen address the detrimental effects of plastic pollution and waste to our land and seas.

#### **50. Valentina Stenlake**

**6 – 10 years**

##### **Barry**

This piece was inspired by a real-life Margate resident: Barry the seagull, who was convinced a plastic pack of tissues was food. Barry got away before I could photograph him and so I decided to recreate him in sculptural form. The sculpture is made from recycled materials in keeping with the environmental theme: coat hangers as an armature, sawn wood from the yard, a plastic bottle, a toilet roll tube for the neck and newspaper for padding and form. I did however have to cheat a little on the legs which use plasticine which was great for modelling over wire and getting detail for the feet.

The plastic wrapped tissues relate to plastic waste which gets into food chains, the dangers of plastic for wildlife whilst also suggesting clean up! Hopefully Barry will do a flypast during the show to appreciate the piece he inspired. Please do wave and make your pledge to reduce plastic waste and to take home rubbish from his beach!

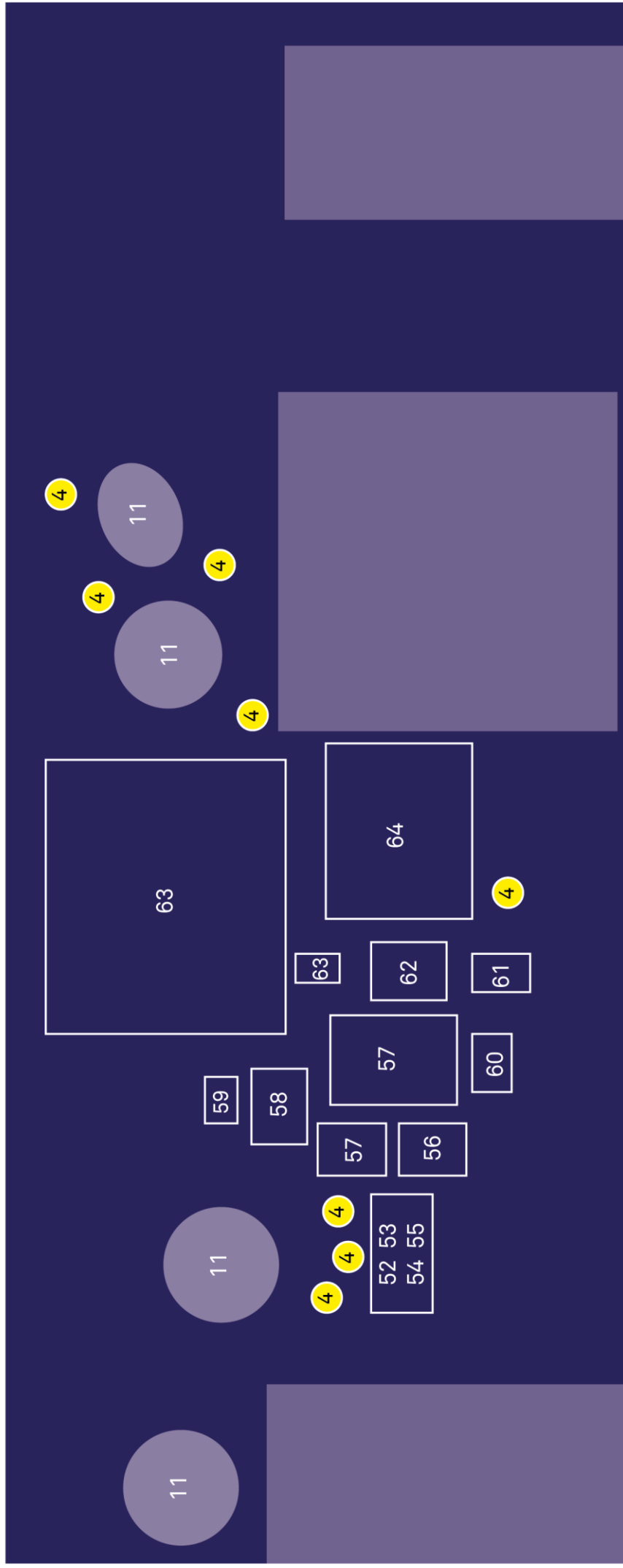
## **51. Juno Ball**

**6 – 10 years**

**Protect Our Ocean Or There'll Be A Commotion!**

Ocean creatures are rising up against the pollution in the seas.

# Wall 3



## 52. Millie-Beth Wright

21 – 25 years

### Agua Viva

Jellyfish are the light artists of the sea world. They also combat rising micro plastics in a way people never could. Jellyfish mucus absorbs micro plastics which are invisible to the human eye and evade seawater treatment, entering our water systems and endangering our health.

*Agua Viva* means Jellyfish in Portuguese and 'living water' in Spanish. Water keeps us alive. Protecting the water's ecosystem guards the vital resources and benefits it provides for us.

Floating plastic bags in the water resemble jellyfish and can confuse mammals that hunt them, leading to serious harm. Hand-drawn Jellyfish, micro plastics and plastic bags present a narrative here. After watching the animation, please take a break to watch the sea out of the windows and contemplate what is happening below our visible sea level.

## 53. Cooper Leeman

6 – 10 years

### SAVE THE REEF

Our little heroes rise to the occasion when they are required to save the animals of the reef.

## 54. Freya Johnson

11 – 15 years

### Together We Can

I created this stop motion piece in response to the rising risk of pollution in our oceans for future generations. It champions the human spirit of rising together as a collective to make a difference.

## **55. Alfie Bramhall**

**16 – 20 years**

### **The Submersion of Counties**

This work is about rising sea levels in the South East of England over the next 77 years. It shows what drastic changes can happen if we do nothing to protect ourselves against rising sea levels due to climate change. It is made to show a clear message of what the South East of England will look like if the Earth keeps warming up and to let people know that this will happen in the future.

## **56. Tara Gill**

**11 – 15 years**

### **Whale Rising**

As the theme of Rising is about the climate crisis, I painted a humpback whale in murky water. I picked a humpback whale because I love whales and they are known to be in our surrounding waters. The whale is caught in a net and surrounded by pollution and darkness. I wanted to show the challenge faced by sea life. At the same time, the whale is rising to the rays of light and symbolizes that there is still hope and we should continue to work towards a building a cleaner world.

## **57. Sally Smoker**

**16 – 20 years**

### **Fashion Pollution**

"The fashion industry is the second largest polluter in the world and the environmental damage is increasing as the industry grows" which is why I was inspired to create a body of work that showcases the impact fast fashion is having on the environment. In my photograph, my model is wearing a bespoke dress and accessories which were made from materials such as bottle caps, crisp wrappers and bin bags highlighting unnecessary use of materials and processing. Through my photograph, I hope to raise awareness about this environmental issue as I believe it is a topic that needs to be spoken about more with the aim of opening people's eyes, convincing them to make some changes in their lives when it comes to the clothes they buy and wear.

## **58. Tilly Colman**

**11 – 15 years**

### **Turtle of the Waste**

The turtle is rising up through the polluted water of waste product, the light of the bright colours shows there is still hope if only we can agree to act to clean the ocean.

## **59. Kara Haywood Canale**

**0 – 5 years**

### **Clean Up**

My artwork is about plastic pollution and saving the animals in the sea. I used "plastic" bubble wrap to print the sea background and then drew my favourite sea animals. My mum helped me cut out the animals and I arranged them in my own composition. The title and artwork is inspired by one of my favourite books "Clean Up" by Nathan Bryon and Dapo Adeola.

## **60. Stela Brix**

**21 – 25 years**

### **Clinging on to Life**

Clinging on to Life is made out of bottle caps I found on beaches in Margate. They echo the shape of limpets, clinging on to the rock, spreading like an infestation into natural habitat. They are camouflaged, pretty but lifeless, life-taking. This piece is about our seas clinging on to life and asks what are we going to cling to: endless production of objects to be thrown away or future that respects our planet and generations to come?

## **61. Antonia Moore**

**11 – 15 years**

### **Groundbreaking**

A flower rising in an otherwise unnatural and manmade environment.



## **62. Jessica Martine**

**11 – 15 years**

### **The Wanted**

We are just some innocent creatures trying to live our lives NORMALLY. We didnt ask to be slaughtered. So why are we THE WANTED? You came along and ended my family, destroyed my family, my home. This is not right. WE are not THE WANTED. You didnt weave the web of life, you are merely a strand in it. If you kill the living things on the Earth, it will kill you. So you too are THE WANTED! So to change we must act now to save the Earth for future generations.

## **63. The Beacon Folkestone School**

**11 – 15 years**

### **Save Our Souls**

Our school is in the lovely seaside town of Folkestone. We created a peaceful protest banner that also doubles as a blanket. All of the fabric was donated to our school so the banner is made from recycled material. The Folkestone Mermaid by Cornelia Parker, which is a sculpture at our local beach, gazes out to sea at the horizon. We wrapped her in our banner/blanket to comment on the threat of rising sea levels and endangered populations living by the sea. Our artwork is also a comment on the sad fate of illegal immigrants. People and children coming from war torn countries hoping to seek refuge in the UK arrive in boats illegally from Calais at Folkestone and are often hungry and cold; they are given silver blankets which they wrap themselves in to keep warm.

## **64. Sandra Art 4all**

**11 – 15 years**

### **Recycled Bottle Heart**

With the rising number of plastic, our aim is to create art that is using recycled bottles & left over paint from our studio. We have now created 10 giant canvas, using over 400 plastic bottles, all which have new homes and not ending up in the sea or land field. It also demonstrates what we can do, as a group of Deaf, Autistic and Neurodivergent Artists. Together we can make a difference.

# RISE UP. CLEAN UP.



RUCU was founded in the Summer of 2020, in response to the volume of litter left on Margate Main Sands. Although our focus is on (the surprisingly complex and sometimes overwhelming) issue of litter on Margate Main Sands, grassroots activism is at our heart.

See a problem. Take action. Implement change.

Through this Portfolio project, alongside the Rise Up Residency, the regular community litter picks, the beachfront TidyPac stations, the art workshops, the community event support, the train station art installation (which we would very much like to put back in Margate Train Station!), our regular engagements with the local council, and our future plans, we are changing the way people interact with Margate Main Sands and our local environment. And we're demonstrating that anyone can do it!

We are 100% volunteer run and rely solely on donations to operate.

Visit our website to find out more and donate.

[www.riseupcleanup.co.uk/](http://www.riseupcleanup.co.uk/)

