



Beatriz Milhazes

Maresias

Beatriz Milhazes is an internationally renowned contemporary artist born in Brazil. She is known for her large vibrant artworks and experimentation with painting, collage and colourful window designs.

Milhazes' studio is in Rio de Janeiro, where the busy urban landscape, surrounding coast and botanical gardens inspire her.

The artist builds her paintings in layers, using collage and monotransfer.

Monotransfer

Where images are painted on sheets of plastic and then applied to the canvas

These techniques allow Milhazes the freedom to create new, magical worlds that merge culture and nature.

Notice how the artist has used the Sunley Gallery Window as a canvas.

Immerse yourself in the coloured light and patterns.

Can you spot the sea and the stars? ★ ★



The title of this exhibition is a Portuguese word **Maresias**, which translates to Salty Sea Breeze.

Did you walk along the coast to get here today?

What sounds, colours and smells did you notice on your journey?



Can you find the artwork titled Maracorola, 2015?

What landscape does it remind you of and why?

Tropicalism (Brazilian cultural movement from the late 60's with strong expression in music) is a reference to her work, as she plays with rhythms, harmonies and structure in her paintings. The paintings act as a visual

If the paintings could talk, what would they say ?



Milhazes takes inspiration from her surroundings using shapes such as flowers, trees and stars.

Choose five shapes that represent where you live, what would they be?

The layering process allows Milhazes to play with the layout before committing to the final design. The process feels like an experiment;

“In that moment I feel more like a scientist”



Chain Reaction

Each time Milhazes adds a new shape or colour to the painting, it creates a new energy.

Milhazes compares her arrangement of shapes to viewing cells under a microscope as they grow and multiply.

Ways of looking:

Lie on the floor and look up.

Explore the paintings from different angles.

Walk from one side to the other.

Do you notice anything different?



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