

## Call Out to Reuse Exhibition Materials

Turner Contemporary is on a mission to protect the planet from its pressing environmental challenges – from pollution and habitat destruction to rising sea levels, loss of biodiversity and resource depletion.

Located on the breathtaking coast of Kent, the gallery is committed to minimising its environmental impact, preserving, and safeguarding cultural and natural heritage, and empowering audiences to contribute to a sustainable future.

### Opportunity

We want to donate the timber that forms a large wall structure in our current exhibition, *Sonia Boyce: Feeling Her Way*. In collaboration with local arts organisation [@BonVolks](#), a member-run co-working space offering affordable artist studios, and local carpenters [@The Studio Workshop](#), Turner Contemporary would like to identify projects that could reuse this material to benefit the local community.

### Expressions of Interest

If you are interested in submitting an expression of interest, please send the following information to [submissions@turnercontemporary.org](mailto:submissions@turnercontemporary.org) by Sunday 30 April 2023. The selected project will be notified by Friday 5 of May.

- Name of organisation or individual leading on the project, including contact details.
- Details of how the materials will be used and what the benefits will be for the local community (max. 500 words).
- Timeframe for delivery of project (this should ideally be within the next 6 months).
- Any information about whether your project requires further support or funding to be realised.

Turner Contemporary would arrange delivery of the wood between 12 and 16 of May 2023.

### List of Materials

- Thirty 8'x4' (1220 x 2440mm) 18mm WISA Spruce Ply panels - some cut to bespoke shapes (See photo)
- 2 x 4 (50 x 100mm) 'C16' timber
- 30 lengths @ 3.2-4.2 metres
- 15 lengths @ 2-3 metres
- Assorted lengths at 1 metre or under

# Turner Contemporary



**Image credit:** Sonia Boyce: 'Feeling Her Way' installation view Sonia Boyce. All Rights Reserved, DACS 2023. Photo: Reece Straw