

Turner
Contemporary



Sonia Boyce

Feeling Her Way

Sonia Boyce is an artist and teacher who was born in London in 1962. In the 1980s, Boyce was connected to the British Black arts movement - a group of artists making work about the inequalities in Britain, race and identity.

Boyce's work has changed a lot over the years. She started out with

drawing

and went onto experiment with:

- performance
- installation
- film
- photography

Sometimes her work includes other people and their stories.

“Boyce was chosen for this commission because her work brings people together to explore and create within a context of shared humanity and hope”

British Council



In 2022, Boyce was the first Black British female artist to represent Britain at the **Venice Biennale**, an important international art show in Italy.

You can see the same exhibition here today, at Turner Contemporary.

Like musicians, sometimes exhibitions go on tour!



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



The Installation

“There’s a part of me that enjoys making noise and I wanted other people to create noise” **Sonia Boyce**

Feeling Her Way is a vibrant film and sound installation that celebrates the female voice and **improvisation**. To make the videos, Boyce invited five Black female musicians to sing, play and improvise with their voices at Abbey Road Studios in London.

Im-pro-vi-sa-tion is when you create something freely to express yourself. You might start singing, moving or drawing, often without ideas or rules to see where it goes. It can feel really good – give it a go!

The performers:

Poppy Ajudha

Sofia
Jernberg

Tanita Tikaram

Errollyn
Wallen
CBE

Jacqui
Dankworth
MBE

Looking

As you move through the galleries, you might notice the sounds clash or in harmony.

Can you find the gallery where all performers meet and improvise together?

Each gallery is decorated with geometric wallpaper that is similar to a

kaleidoscope

A kaleidoscope is an optical instrument filled with reflective surfaces which create repeated patterns.

Look closely, the images in the wallpaper are from the performances. Can you match them up?

The performers are guided by composer Errollyn Wallen who asks them to imagine themselves as different objects and animals.

Sonia asks :

What does it mean to feel free and how might you play?