

# Portfolio x Rise Up. Clean Up.

**Aged between 1 - 25?**

**Living in Kent or Medway?**

**Like to express yourself, have things to say and want to take action?**

**This is your opportunity to get your art and ideas shown at Turner Contemporary and seen by thousands.**

## **2023 Theme: 'Rising'**

**Rising - A word that is both inspiring and frightening.**

**We are living in a time of climate crisis. Rising consumption leads to rising numbers of plastics produced which leads to rising pollution, rising temperatures and rising sea levels.**

**But it is not all bad; there is hope. Rising awareness of these issues is leading to rising activism, rising social outcry, and a future generation with a rising desire to do things differently.**

**We are interested in art that addresses the full spectrum of these issues. We want to see work that highlights the dangers we face, as well as work that celebrates what we can do to change current systems. Art does not just have to exist on a canvas. We are keen to see people thinking outside of traditional artistic mediums. Art can be a public protest, a piece of land art, or even an invention that tackles the environmental challenges we face. Art can be performance, it can be filmed, it can be poetry.**

**At RISE UP. CLEAN UP. we care deeply about this planet and the future we are leaving for younger generations.**

**It's your planet and your future, so RISE UP and let your voice be heard.**

**Deadline for entries: March 31st 2023**

**To enter and find out more visit :  
[turnercontemporary.org/portfolio](https://turnercontemporary.org/portfolio)**

## Aphra Shemza

When portraying your message, the use of material can play a vital factor. In Aphra Shemza's latest project 'Ocean Rise' she has used the latest technology to help develop by creating her own sheets of material from plastic waste. The recycled sheets of plastic can be cut and carved to help visualise the rise in ocean levels due to Global warming. Shemza has cleverly created activist work, using the very material that is part of the problem.

To find out more on the artist visit this website: [www.aphrashemza.com](http://www.aphrashemza.com)



Aphra Shemza, Ocean Rise V, 2022. Photography by Matthew Kaltenborn

What materials will you use and why? Can they be upcycled?

Does art have to be physical?  
Can it be created using no material?

Are you into music?  
Can you create the next pop song to encourage recycling?

## Jason deCaires Taylor

Thinking outside the box and diving into the ocean is artist Jason deCaires Taylor, who's work can be found physically located in the Ocean in various locations around the world. Taylor's work highlights the importance of marine conservation with his sculptures being made from environmentally sensitive materials which encourage marine growth. The works are not only beautiful to look at, but they also change our perception; encouraging us to view the world from a different perspective and promote environment awareness of the underwater world.

To find out more on the artist visit this website: [www.underwatersculpture.com](http://www.underwatersculpture.com)



Photograph © Jason deCaires Taylor

Can you design a machine to clean up the ocean?

Take a day trip to the Crab Museum.

Get involved in a beach clean.

## Mandy Barker

Material choice is a big factor when considering to make work about an environmental issue. Artist Mandy Barker choses the pollutant as her material choice to create striking photos which at first look galactical or a natural wonder, but under closer inspection you notice the images is made from pollution. The juxtaposition helps elevate the message behind the work; raising awareness of plastic pollution and humans influence on nature.

To find out more on the artist visit this website: [www.mandy-barker.com](http://www.mandy-barker.com)



Photograph © Mandy Barker

## Louis Masai

After receiving a Fine Art Degree in Falmouth, Louis began a career straddling studio work and large-scale public domain murals, using visual language to focus on animal life, biodiversity, the encroachment of ecological disaster and more recent forays into issues surrounding the farming industry & mono-farmed crops.

To find out more on the artist visit this website: [www.louismasai.com](http://www.louismasai.com)



Louis Masai. Photograph by Conor Gault @conorgaultphoto

## Dreph

Artist and lecturer Neequaye Dreph Dsane, or Dreph, is inspired as much by 80s British sci-fi comics and New York subway art as he is the old masters. After three decades of street-based painting, Dreph's work can now be found in Asia, Africa, the UAE, Central, South & North America, and throughout Europe.

To find out more on the artist visit this website: <http://dreph.co.uk>



Dreph. Photograph by Conor Gault @conorgaultphoto

Explore your surroundings, is there anything you want to improve?

Spend the day at the beach, see how many different objects you can find.

## Hera

The illustrative spray painting techniques and poetic messages of HERA, Jasmin Siddiqui, have become a familiar, catalysing mainstay within numerous global social projects, utilising the transformative quality of street art to engage the public directly.

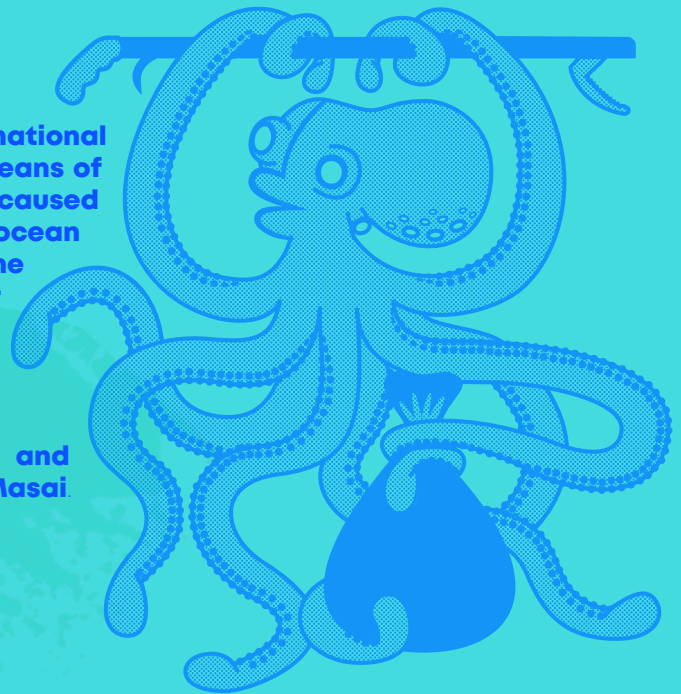


Hera. Photograph by Conor Gault @conorgaultphoto

# RISE UP RESIDENCY

The residency welcomes seventeen local and international artists to stay in Margate and create public art as a means of raising awareness of ocean conservation and the issues caused by plastic in and near our oceans. From documenting ocean biodiversity to plastic hazards and ocean species, the murals intend to act as an educational backdrop for the town. Their aim is to inspire, unite and empower the community of Margate and its visitors to partake in reducing plastics and respecting the ocean.

The initiative is spearheaded by RISE UP. CLEAN UP. and Margate-based, internationally acclaimed artist Louis Masai.



## 5 Hera

**INSTAGRAM:** @hera\_herakut

### ENVIRONMENTAL PARTNER

British Divers Marine Life Rescue  
[www.bdmr.org.uk](http://www.bdmr.org.uk)

### PROJECT PARTNER

Wholegrain Digital  
[www.wholegraindigital.com/](http://www.wholegraindigital.com/)  
[charity-web-design-agency/](http://charity-web-design-agency/)

## 9 Dreph

**INSTAGRAM:** @dreph\_

### ENVIRONMENTAL PARTNER

Thanet Coast Project  
[www.thanetcoast.org.uk/about-us/thanet-coast-project/](http://www.thanetcoast.org.uk/about-us/thanet-coast-project/)

### PROJECT PARTNER

Graffiti Prints  
[www.graffitiprints.com](http://www.graffitiprints.com)

## 16 Louis Masai

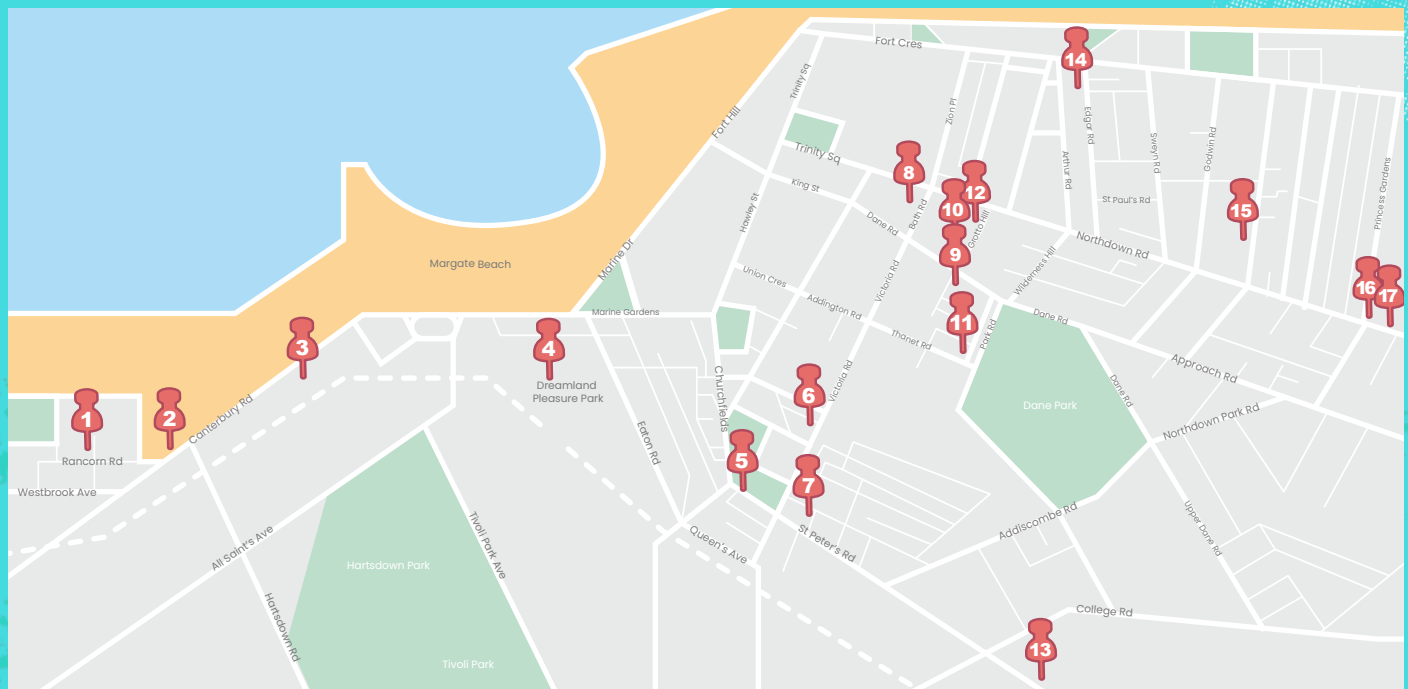
**INSTAGRAM:** @louismasai

### ENVIRONMENTAL PARTNER

Minorities In Shark Science  
[www.misselasmao.org](http://www.misselasmao.org)

### PROJECT PARTNER

Law Family Charitable Foundation  
<https://www.lawfamilycharitablefoundation.org>



## RISE UP RESIDENCY



## MARGATE 2022

**1 AARON LI-HILL**  
33 Rancorn / West Cliff Road

**2 DOUDOU**  
46 Canterbury Road (Alexander Motorcycles)

**3 SMUG**  
31 Canterbury Road

**4 SCOTTY BRAVE**  
Dreamland, 49 - 51 Marine Terrace

**5 HERA**  
1 Vicarage Place / High Street

**6 NUNO VIEGAS**  
33 Victoria Road

**7 CURTIS HYLTON**  
29 Oxford Street

**8 MARTIN WHATSON**  
Caroline Square

**9 DREPH**  
22 Danesmead Terrace

**10 CATHERINE CHINATREE & PETER NICHOLLS**  
24 Clifton Gardens

**11 FAUNAGRAPHIC**  
55 Thanet Road/Park Lane

**12 JORDAN T GRAY**  
2 Clifton Gardens (Thanet Cars)

**13 LILY MIXE**  
Drapers Windmill, St. Peters Footpath

**14 DAVID SHILLINGLAW**  
Black Axe Throwing Co, Edgar Rd

**15 NOMAD CLAN**  
68 Harold Road

**16 LOUIS MASAI**  
351 Northdown Road (Kent Tec)

**17 ONUR**  
351 Northdown Road (Kent Tec)